

Olivia Shortt

www.olivia-shortt.com

Education:

- 2018: Native Earth Performing Arts' Animikiig Training Program
2018: Banff Centre for the Arts and the International Contemporary Ensemble – Ensemble Evolution
2018: Masters of Instrumental Performance - University of Toronto
2017: Banff Centre for the Arts and the International Contemporary Ensemble – Ensemble Evolution
2017: Banff Centre for the Arts and the International Contemporary Ensemble – Chamber Music
2016: Masterclass with Quasar Saxophone Quartet (QC), Canadian Music Centre
2016: Advanced Certificate in Performance - University of Toronto
2015: Montreal Contemporary Music Lab Participant
2013: Bang-On-A-Can Summer Music Festival Fellow – Massachusetts Museum of Contemporary Art
2011: Bachelor of Music Degree in Saxophone Performance - University of Toronto
2010: Masterclass with Timothy McAllister (USA), University of Toronto
2009: Masterclass with Quasar Saxophone Quartet (QC), Music Gallery
2009: Masterclass with Serge Bertocchi (France), University of Toronto
2008: Masterclass with Jean-Michel Goury (France), University of Toronto

Awards:

- 2018: Mackie Family Midsummer Ball Artist Award (Ensemble Evolution at Banff)
2017: Lockwood Family Endowment for Music (Ensemble Evolution at Banff)
2017: Banff Centre Artist Award (Chamber Music at Banff)
2017: David and Marcia Beach Summer Study Award
2011: University of Toronto Wind Ensemble Concerto Winner

Professional Affiliations:

- Music Gallery – Artistic Advisory Council member <https://musicgallery.org/>
- Soundstreams Canada – Curator Ear Candy Series <http://soundstreams.ca>
- Toronto Creative Music Lab – Organizing Team Member and co-founder www.tcml.ca
- manidoons collective (Indigenous Arts Organization) – Producer and Collective member
- Dialectica Saxophone Quartet – Ensemble Member <http://dialectica.ca/>
- Stereoscope Saxophone Duo – Ensemble Member
- The Velvet Crystals – Ensemble Member
- Element Choir - Toronto, CANADA – Ensemble Member
- Saxophone teacher – Havergal College, Toronto, Canada

Past Professional Affiliations:

- Indigenous Performing Arts Alliance – Administrator www.ipaa.ca
- Spectrum Music – Artistic Producer www.spectrummusic.ca

Recorded Work:

- Stereoscope Saxophone Duo – Robert Lemay “Fragments Noirs” 2017
- Dialectica Sax Quartet EP – 2018
- Brian Dunn’s album “Copycat Method” 2016
- Honest People’s album “Stay Light” 2013

Olivia Shortt
www.olivia-shortt.com

Highlights:

2018

- Attending training sessions in New Orleans, LA as a part of the **2018 Art Equity Cohort**
- **Stereoscope Saxophone Duo** presented by Open Ears Festival in Kitchener-Waterloo featuring works by Robert Lemay, Bekah Simms, James O'Callaghan, Jacob Armstrong, Olivia Shortt
- Speaker for panel "Socially Conscious Art Making" with the Toronto Creative Music Lab at the **New Music Gathering** in Boston, MA, USA
- **Stereoscope Saxophone Duo** presented by the Canadian Music Centre featuring works by Robert Lemay, Stephanie Orlando, Jacob Armstrong, Olivia Shortt, Anthony Morasco
- **Element Choir** presented by The Gardiner Museum and The Music Gallery in "Yoko Ono – The Riverbed: Voice Pieces"
- Speaker for panel on "Accessibility and the Arts" at the **North American Saxophone Alliance** in Cincinnati, OH
- **The Velvet Crystals** performing at the **Toronto Creative Music Lab's** Fundraising Launch
- **Dialectica Saxophone Quartet** EP Release
- **Din of Shadows** concert featuring two new theatrical works by Quinn Jacobs and Julia Mermelstein

2017

- **Music Gallery** Emergents Concert: I=I and Caution Tape Collective, Toronto, ON. Premieres composed by Elisha Denburg, Farshid Samandari and Farid Javidan
- **North American Saxophone Alliance** Region 10 Conference – Sackville, NB
- **Stereoscope Sax Duo** recording of Robert Lemay's *Fragments Noirs* at the SnoLAB in Sudbury, ON
- **Stereoscope Sax Duo** "Emergents" concert at the Music Gallery, Toronto, ON
- Moderator with composers Emilie Lebel, Alison Cameron and Rose Bolton as part of the **Toronto Creative Music Lab** at 918 Bathurst, Toronto, ON
- **Spectrum Music** presents: Tales from Turtle Island at Alliance Française (producer and performer)
- **Australian Premiere** - Concert featuring self-commissioned Australian and Canadian world premieres in Melbourne, Australia with keyboardist Jacob Abela.
- New work created in collaboration with dancer Kathleen Legassick for **Native Earth Performing Arts' 2017** Weesageechak Festival

2016

- **Element Choir** with Tanya Tagaq at Trinity St. Paul's, Toronto, ON
- **Stereoscope Sax Duo's** performance at the Sudbury Theatre Centre as part of 5 Penny's New Music Concerts, Sudbury, ON
- **Dialectica Sax Quartet** performance at the Music Gallery as part of the X AVANT XI Festival of New Music: Reverberations, Toronto, ON (opening act for Sarah Neufeld)
- **Kathleen Legassick Dance Production** – TedEx Toronto, Koerner Hall, Toronto, Canada
- Speaker on panel at the **International Artist Managers' Association**, Toronto, ON
- **RE: connect** – new work for baritone sax, electronics, dancer / composed by Julia Mermelstein and choreographed by Sarah Hopkin, Toronto, ON
- Moderator with members of Thin Edge New Music Collective as part of the **Toronto Creative Music Lab** at 918 Bathurst, Toronto, ON
- **Thin Edge New Music Collective** at Long Winter at the Great Hall, Toronto, ON
- Moderator with composer Luke Nickel at the Canadian Music Centre for the **Toronto New Music Alliance**,